

by A. Mas

99 ART shows 36 Performances 10 TATOO actions 1216 ART works

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OREYES

*Come on!
Come and li\$T€n.*

*Tighten the stitches that bind us together.
Still waiting, on the bare wall of our torments.
Nail the silence to the apathetic silicas.
Stitch the merchants of malice.*

*As if singing masked at the service.
Black pirates, under Bastille, filth.
Reveal themselves as kings and scars.
Felt FUCK UR MORALS on the police.*

*A piece of us perfumed with spices.
Contained in a bottle of lice.
Released by caesura, dancing appendage.
Collapses immersed in injustice*

In the light of time, as an edifice.

*We shall learn to lose and in the morning of the thousand.
Without hope, without fear and free.
To split in two, no longer in vain: in balance.
To support the girls, the sea, the thread.*

*The fire lies... "I tell the truth...
madness is like intelligence...
I meet you, I remember you."
I meet myself and remember us.*

LAYRAJ

ARTIVIST Award

Installation-performance

1107 moissoNB1

2021, framed oil on linen, 51x66, pen and support for free public intervention with QR-code of the artist's intention.

(related video +18)

1000 CE_nSURE

2018, artist's left lobe in a glass and gold container and poetry* box



From 2019 his Art Studio is open to public in Châtel-Guyon (63), France.

“... A subtle contrast appears in the work of Sébastien Layral, the gigantism of the canvases and the stature of the man stand together with an approach that is not focused on the demonstration of strength, but on being with others. This balance is at work in the participative art he proposes, and making a furrow that maintains the link by creating an emotional mark between the different supports; from the canvas to the skin to the memorial inscription of the participants. Thus, the brutality of certain paintings overflows from the frame to be inscribed into everyone, and the

others in him and in the artist and inversely... A work of relationship that works on the field of limits, the spatialization of inscription, whether physical or psychic. The man-artist manages to summon an audience that he makes actor in his creative process...”



Extract from a text by Marielle Degioanni

In 2016 Sébastien LAYRAL becomes the president of FA.ZA. SO.MA. organisation and with its first trip to Madagascar his social activism becomes international - Action to fight against pauperism by providing 1000 children with a meal/day. This year again he will spend the month of December at the service of this needed initiative.



Sébastien Layral, born in Rodez, France, in 72, decided he will become an artist at 8 years old. He majors in communication and later in Toulouse, in the Fine Art Academy he becomes a oil painting master. Very early, his art is imbued by social militancy, official from 1998 with the Creation of a workshop for autistic children, the I.M.E. La Rouquette. The social relation is a major topic so his art becomes performative and interventional. From 2001 he starts building his work questioning the encounter of the other. He pushes this quest to a physical and philosophical level. From 2006 through aikido, studying the encounter of the other/adversary on a martial art level. He is today BF 4rd Dan Aikikai of Tokyo and 4rd Dan Federal.