SEBASTIEN LAYRAL D'ALESSANDRO

Visual Artist - Contemporary Figurative Painting

"MY PAINTING DOES NOT STOP AT THE FRAME; IT IS A SPACE OF NEGOTIATION."

EXHIBITIONS & REFERENCES (selection)

Musée Labenche – Chapelle Saint-Libéral, Brive — 2024 (solo) • Louis Dimension Gallery, Lille — 2024 (solo) • Opéra de Clermont-Ferrand — 2022 (solo)

POSITIONING

The work of Sébastien Layral D'Alessandro is rooted in a practice of contemporary figurative painting conceived as a space of confrontation between image, thought, and time.

Painting is approached not as the illustration of a discourse, but as a sensory experience that renders visible the human condition in the face of the absurd. Each work is conceived as an autonomous entity while remaining part of long-term series that are both structured and open.

These series form a coherent body of work projected over several decades, in which portraiture, the figure, and landscape function as surfaces of projection for presence, doubt, and individual responsibility.

The performative and participatory practices developed in parallel constitute an ethical and philosophical foundation that informs the painting without replacing it. Painting remains the primary site of visual experience, exhibition, and collection.

The work is conceived for gallery presentation in the form of series that are legible and collectible, articulating pictorial rigor, formal coherence, and conceptual depth over time.

LOst-It

1136 LOst-It • « sérieux c'est le suicide. » • 2022 • Oil on wood • 24x33cm (70.9 × 107.1 in) • (Work 9/12 000)

LOst-It (2022–2122) is a long-term pictorial series composed of 12,000 paintings.
Each work translates into painting a crumpled Post-it bearing a fragment from The Myth of Sisyphus by Albert Camus.
Each painting is autonomous, dated, and numbered, while being integrated into a deliberately unfinishable body of work, 75 works completed to date (0.6%).

PIAIsiR IoSt-It

1265 PLaiSir • « Il y a ainsi un bonheur métaphysique ...». • 2025 • Oil on canvas • 180 x 272 cm (70.9 × 107.1 in) • (Work 75/12 000)

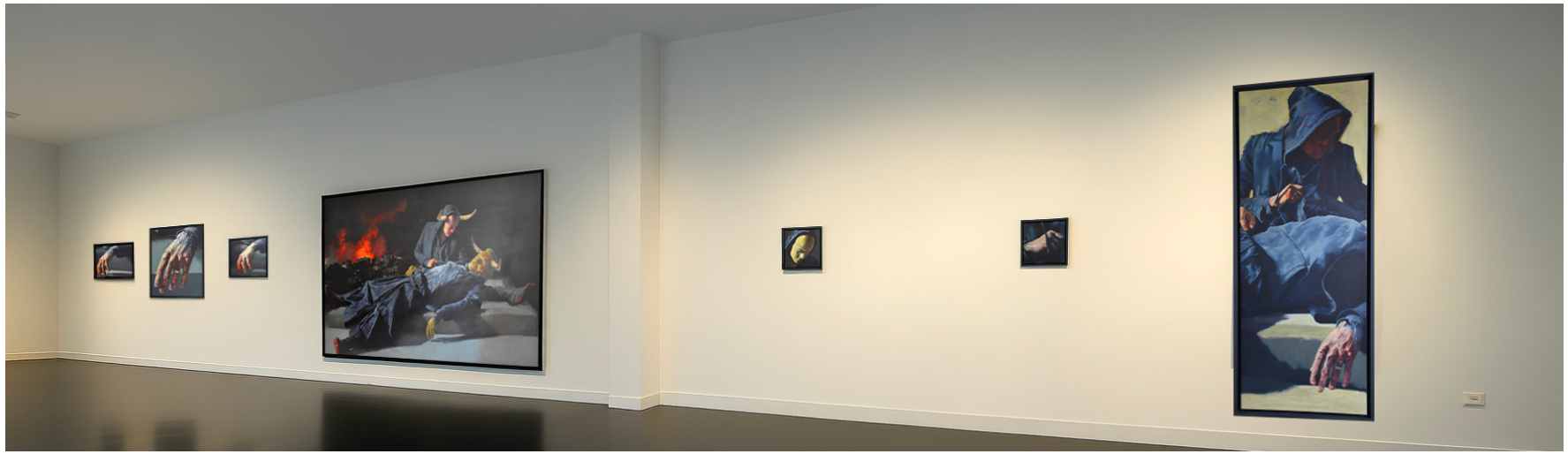
PIAIsiR IoSt-It (2025 - 2026) is a long-term pictorial series composed of 12,000 paintings.
Each work translates into painting a crumpled Post-it bearing a fragment from Le Mythe de Sisyphe by Albert Camus.
Each painting is autonomous, dated, and numbered, while being integrated into a deliberately unfinishable body of work.

PERFORMATIVE PRACTICES

SEPPUKU • Participatory installation • Espace Vallès • 2020

The performative and participatory dispositifs developed alongside the pictorial work question freedom, otherness, and individual responsibility, by occasionally shifting the artistic act toward the body and the relational space.
These experiences constitute an ethical and philosophical foundation that informs the painting without replacing it.
Painting remains the primary site of visual experience, exhibition, and collection.

REFERENCES & BACKGROUND



Exhibition view • Louis Dimension gallery - Canopy • Lille • 2024

Solo Exhibitions (sélection)

- Musée Labenche – Chapelle Saint-Libéral, Brive — 2024
- Louis Dimension Gallery, Lille — 2024
- Opéra de Clermont-Ferrand — 2022

Galleries & Group Exhibitions (sélection)

- Galeries Sabine Bayasli & Valérie Delaunay, Paris — 2025
- Galerie 18Bis, Paris — 2015–2022

Art Fairs (sélection)

- Art Up!, Lille — 2023–2026
- Aqua Art Miami, Miami (USA) — 2022

Performative Practices (sélection)

- LIbrE — performance participative, Université Paris 1 Panthéon-Sorbonne — 2025
- SEPPUKU — installation participative, Théâtre du Nord, Lille — 2025 • Espace Vallès, Saint-Martin-d'Hères (2020)

Exhibition présentation (2 mn 30 s)

- Director's perspective and artist interview — Musée Labenche, Brive — 2024 — (Watch video)

CONTACT

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REPORTAGE

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