

# ABSURDE

a la une, Arts



“You have to imagine Sisyphus happy.”

A. Camus.

ABSURD? (2022- 2172)

42/12.000 paintings

“Painting the book by A. Camus: The myth of Sisyphus using sticky notes.

Rewrite the philosopher’s essay on the theme of the absurd on “Post-It” notes, like so many things to do. Each of these little pieces of ideas will be crumpled up to express oblivion and self-denial. A painting will be made for each of these thoughts. Approximately 12,000 paintings to be made over a hundred years of work. Each of the paintings will contain the book within it, removed from the few painted words....”

Sébastien LAYRAL



The exhibitions in 2023

RIOM : Ecole d'Art (from February 24th to May 27th)

PARIS : Galerie 18Bis (from March 4 to May 2)

BRIVE : Chapelle Saint Libéral (oct. nov. dec.)

PARIS: Plateforme – Amour IV (from 21 January to 5 February)

99 ART shows  
 36 Performances  
 10 TATOO actions  
 1216 ART works

by A. Mas

\* OREYES

*Come on!  
 Come and lištĕn.*

*Tighten the stitches that bind us together.  
 Still waiting, on the bare wall of our torments.  
 Nail the silence to the apathetic silicas.  
 Stitch the merchants of malice.*

*As if singing masked at the service.  
 Black pirates, under Bastille, filth.  
 Reveal themselves as kings and scars.  
 Felt FUCK UR MORALS on the police.*

*A piece of us perfumed with spices.  
 Contained in a bottle of lice.  
 Released by caesura, dancing appendage.  
 Collapses immersed in injustice*

*In the light of time, as an edifice.*

*We shall learn to lose and in the morning of the thousand.  
 Without hope, without fear and free.  
 To split in two, no longer in vain: in balance.  
 To support the girls, the sea, the thread.*

*The fire lies... "I tell the truth...  
 madness is like intelligence...  
 I meet you, I remember you."  
 I meet myself and remember us.*

LAYRAL

**ARTIVIST Award**

Installation-performance  
**1107 moissoNB1**  
 2021, framed oil on linen,  
 51x66, pen and support  
 for free public intervention  
 with QR-code of the artist's  
 intention.  
 (related video +18)

**1000 CE<sub>n</sub>SURE**  
 2018, artist's left lobe in a  
 glass and gold container  
 and poetry\* box



In 2016 Sébastien LAYRAL becomes the president of FA.ZA. SO.MA. organisation and with its first trip to Madagascar his social activism becomes international - Action to fight against pauperism by providing 1000 children with a meal/day. This year again he will spend the month of December at the service of this needed initiative.

From 2019 his Art Studio is open to public in Châtel-Guyon (63), France.



*“Take the time to paint it,  
The time of a book  
Infinite writing  
Slowly re-born each day  
Falling again and again.  
To dispossess oneself  
And inhabit its fall.  
Rise again 12,000 times  
Another 100 years.  
Exhaustive loss.”*

Layral

Opening of the Sébastien LAYRAL solo exhibition  
named ABSURDE on Friday February 24th at 7pm.

Art School of RIOM, (63) from February 25th to April  
27th

openings:

Wednesday to Friday from 13h30 to 17h

Saturday from 10am to 12pm and from 1.30pm to 5pm

2, Faubourg de la Bade, 63200 RIOM

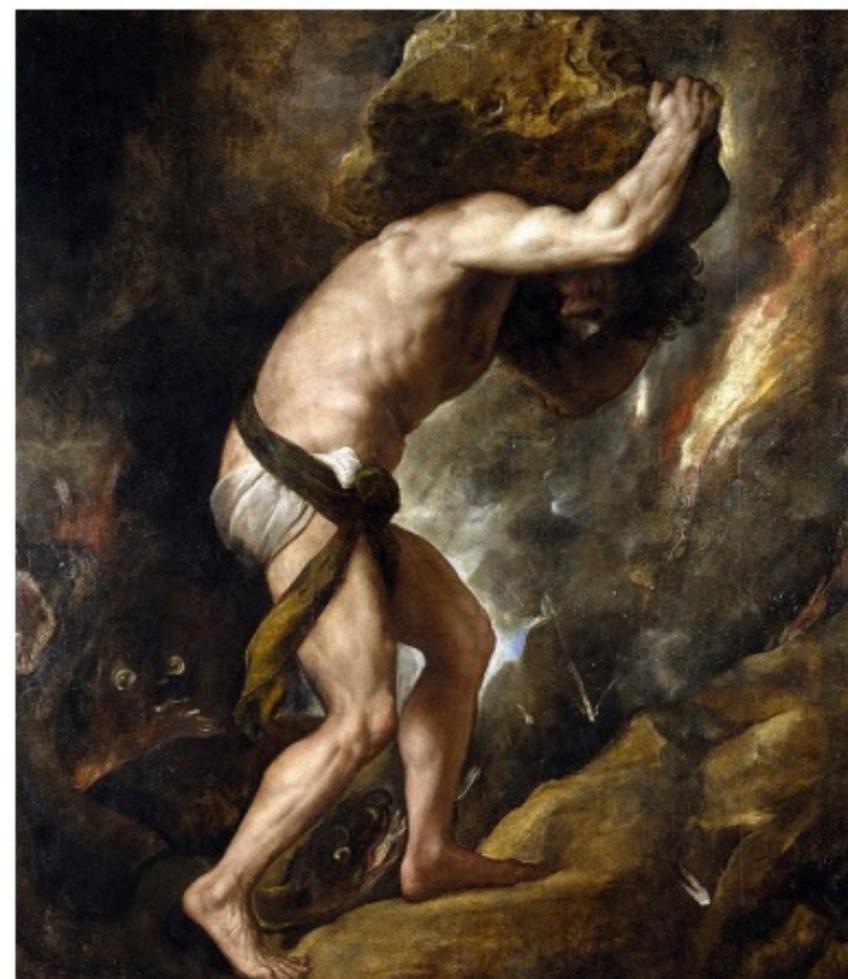
information:

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[ecole.arts.plastiques@ville-riom.fr](mailto:ecole.arts.plastiques@ville-riom.fr)

According to the *Iliad*, **Sisyphus** lived in Ephyra (the future Corinth) and was the son of **Aeolus** (the eponymous ancestor of the Aeolians). When **Zeus** kidnapped **Aegina**, the daughter of the river-god **Asopos**, **Sisyphus** denounced the kidnapper to the girl's father, thereby incurring the wrath of the king of the gods who decided to kill him. But when **Death** came for him, **Sisyphus** managed to chain him up and for a while no one died. It was necessary for **Hermes** to come down at last to the rescue of **Death**, and **Sisyphus** had to submit. However, he had previously taken care to order his wife, the **Pleiades Merope**, not to perform the ritual sacrifices and to leave his body unburied: so when he arrived in the Underworld, he was given permission to return to earth to punish her for this impiety. When he returned home, he resumed his existence, not worrying to return to Hades, and lived to a ripe old age. When he died for the second time, the Gods imposed a punishment that took up all his time in order to prevent him from inventing any escape: he was condemned to push a huge boulder up a hill for ever, which would roll back down the slope as soon as he had succeeded in hoisting it to the top.

According to a posthumous tradition, he is said to be the real father of **Odysseus**. In fact, **Sisyphus** was, like **Prometheus**, an extremely popular mythological character, the very type of cunning wily man, punished forever in **Hades** for having dared to deceive **Death**.



**Sisyphus**

1548 – 1549, oil on canvas, 237 x 216cm Titian

Prado Museum